

POUR PIANO

PAR

E.A. MAC DOWELL.

OP. 36.

Pr.  $\frac{M. 2.}{cts. 75.}$

ARTHUR P. SCHMIDT

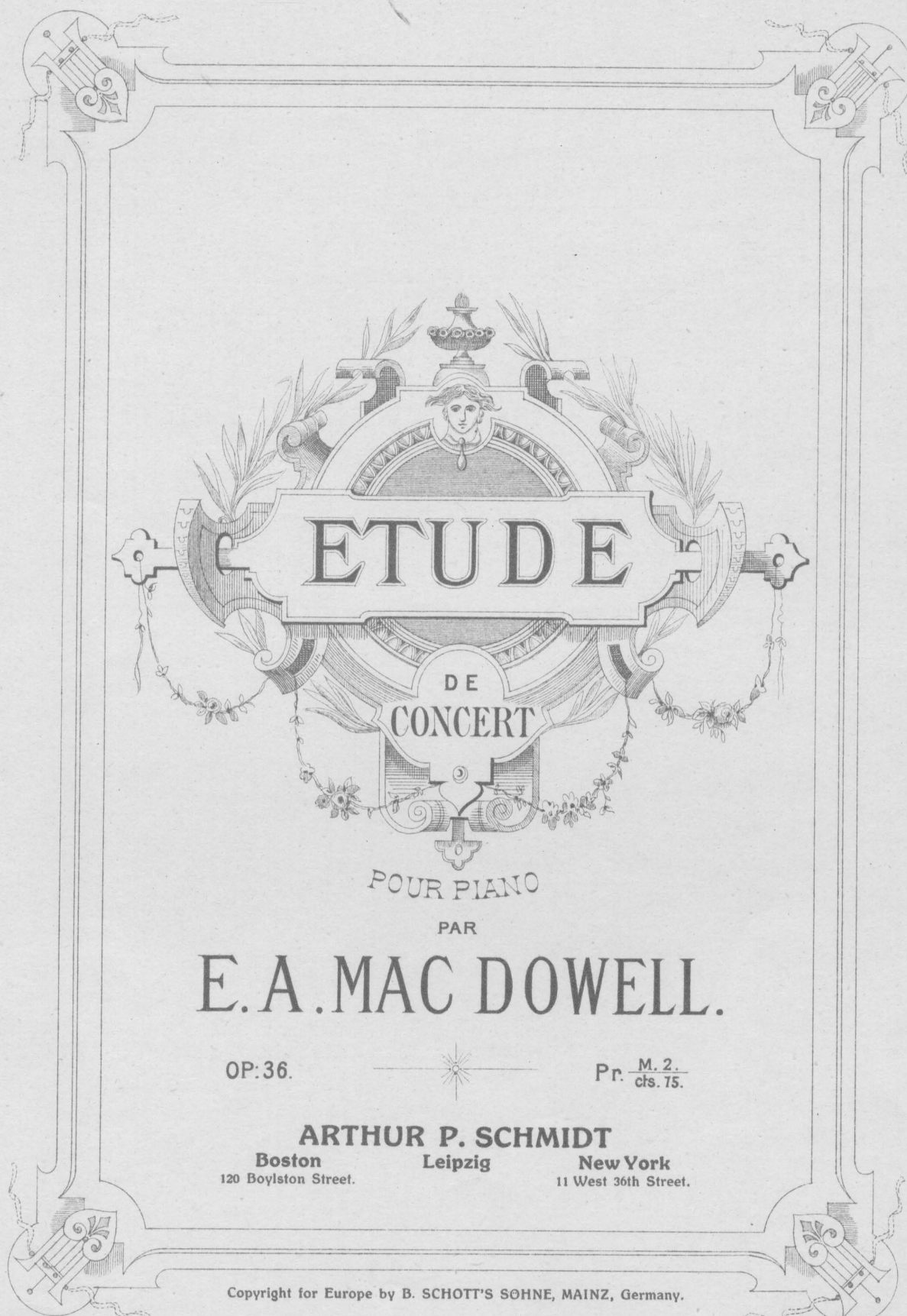
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ETUDE

DE  
CONCERT

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# Etude de Concert.

E. A. Mac Dowell, Op. 36.

**Allegro con fuoco.**

*ff impetuoso* *rall.*

*a tempo* *sempre ff*

*fz pp marcato il basso*



*quasi trillo*

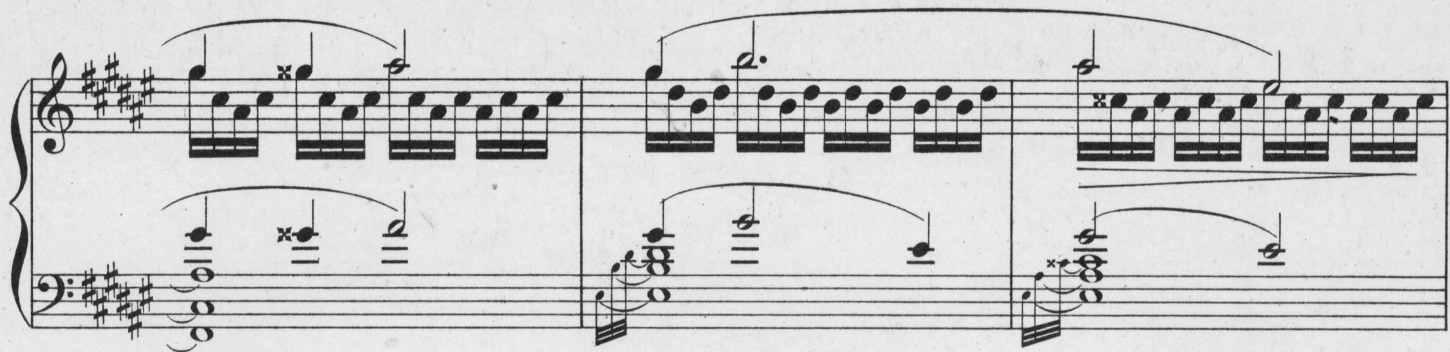
*poco a poco crescendo*

*stacc.*

*senza rit.*

*dolciss. con grazia*









The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a complex melodic line in the treble with many slurs and a more rhythmic bass line.



The second system of musical notation continues the piece. It includes a measure with a dotted line and the number '8' above it, indicating an eighth note. The treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff has a more rhythmic line. The text *leggierissimo ppp pochetto meno mosso* is written in the right margin, and *cantando il tema* is written below the bass staff.



The third system of musical notation continues the piece. It includes a measure with a dotted line and the number '8' above it, indicating an eighth note. The treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff has a more rhythmic line.



The fourth system of musical notation continues the piece. It includes a measure with a dotted line and the number '8' above it, indicating an eighth note. The treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff has a more rhythmic line.



This image displays a page of musical notation, likely for a piano or organ piece, consisting of four systems of staves. The notation is complex, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 8), slurs, and dynamic markings. The first system shows a treble and bass staff with a right-hand part featuring rapid sixteenth-note passages and a left-hand part with sustained chords. The second system includes a 'cresc.' marking and a 'leggero' section with a 'fz' (forzando) dynamic. The third system features a 'ff' (fortissimo) dynamic and a 'leggero' section with a 'fz' dynamic. The fourth system includes a 'ff' dynamic and a 'furioso' (furious) section with a 'fz' dynamic. The notation is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The page is numbered '8' at the top right.



First system of musical notation, measures 1-5. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains a complex melodic line with many slurs and fingerings (e.g., 8, 3, 1, 3, 1, 2, 1, 2, 1, 3, 1, 4, 3, 2, 1). The second staff (bass clef) contains a simpler accompaniment line. A dynamic marking *fz* appears at the beginning of measure 5.

Second system of musical notation, measures 6-10. The first staff continues the melodic line with slurs. The second staff continues the accompaniment. A dynamic marking *fz* appears at the beginning of measure 7.

Third system of musical notation, measures 11-15. The first staff begins with the instruction *strepito* and a dynamic marking *fz*. The second staff continues the accompaniment. At measure 13, the first staff changes to a staccato pattern, and the second staff changes to a series of chords. The instruction *staccato* is written above the first staff. A dynamic marking *ppp* and the instruction *con 2 Ped.* are written below the first staff.

Fourth system of musical notation, measures 16-20. The first staff continues the staccato pattern. The second staff continues the chordal accompaniment.

Fifth system of musical notation, measures 21-25. The first staff continues the staccato pattern. The second staff continues the chordal accompaniment. At measure 23, the first staff changes to a more complex, rapid pattern. The instruction *impetuoso* and *sempre cresc.* are written below the first staff.



*f*  
*con bravura*  
*Il ritmo del basso ben marcato*

*brioso*  
*marc.*



The musical score is written for piano and consists of four systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical elements such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics and performance instructions are indicated throughout the piece.

**System 1:** The first system begins with the tempo marking *grandioso*. The right hand features a series of eighth notes, while the left hand plays a triplet of eighth notes. An 8-measure rest is indicated above the right hand.

**System 2:** The second system includes the tempo marking *agitato*. The right hand continues with eighth notes, and the left hand plays a triplet of eighth notes. An 8-measure rest is indicated above the right hand. The system concludes with the tempo marking *con fuoco* and a forte dynamic marking *fz*. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

**System 3:** The third system begins with an 8-measure rest above the right hand. The right hand features a series of eighth notes, and the left hand plays a triplet of eighth notes. The system concludes with the tempo marking *con fuoco* and a forte dynamic marking *fz*. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

**System 4:** The fourth system begins with an 8-measure rest above the right hand. The right hand features a series of eighth notes, and the left hand plays a triplet of eighth notes. The system concludes with the tempo marking *con fuoco* and a forte dynamic marking *fz*. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.



Molto meno mosso.  
(quasi a piacere)

*pp teneramente*

**1**

*poco a poco più lento*

Presto.

*pp*

*fff con bravura*

*fz*

*fz fz*



# EDWARD MAC DOWELL.

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